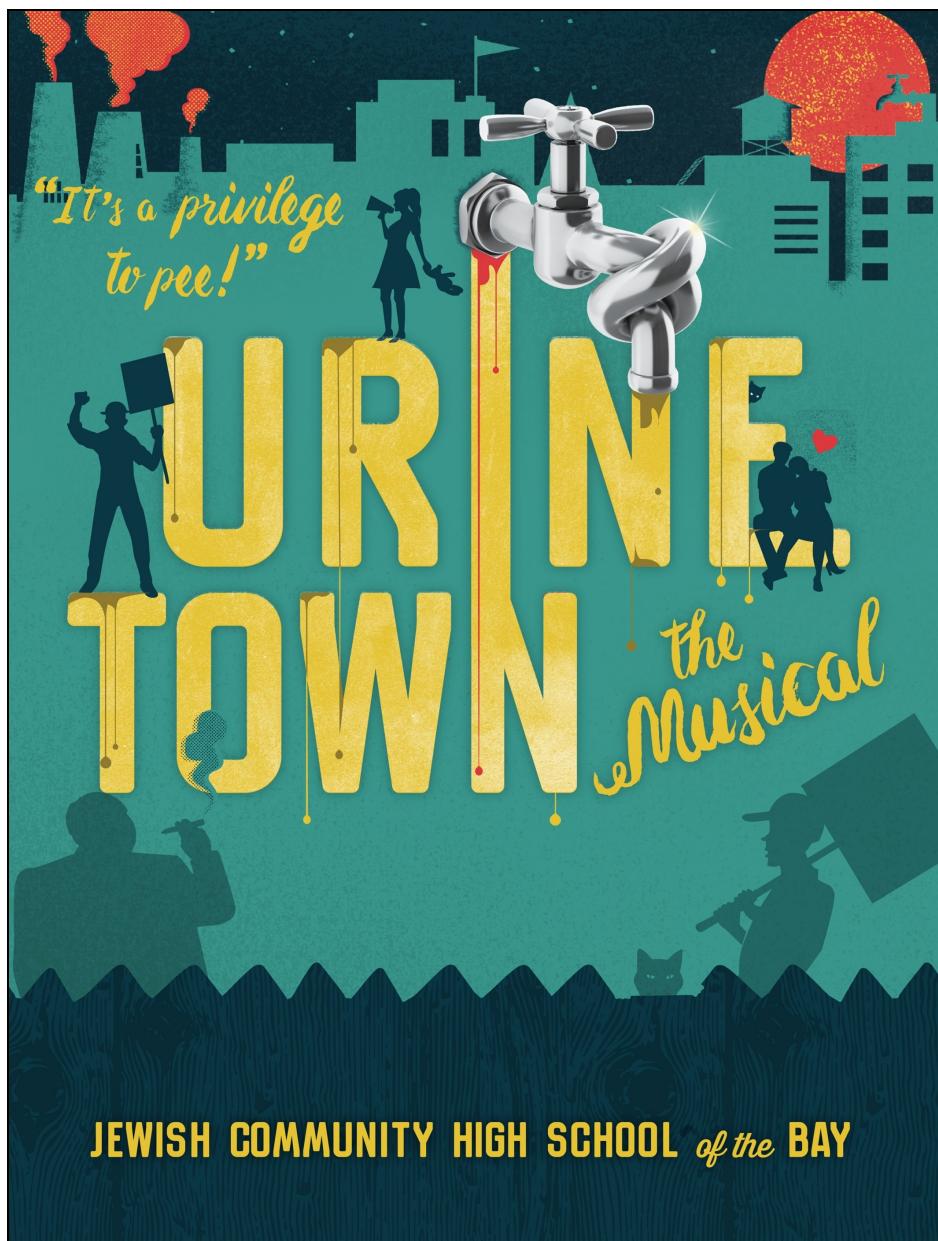


PLAYBILL®

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Jewish Community High School Of The Bay
San Francisco, CA



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PRESENTS

URINETOWN, THE MUSICAL

Music and Lyrics
Mark Hollmann

Book and Lyrics
Greg Kotis

URINETOWN was produced on Broadway on September 30, 2001 by
the Araca Group and Dodger Theatricals
in association with TheaterDreams, Inc., and Lauren Mitchell

Choreographer
Sonja Dale

Lighting Design
Joe McDonald

Sound Design
Ophir Weisberg

Set Design
Jeremy Cole

Stage Manager
Amanda Mason

Costume Design
Courtney Flores

Musical Direction
Natan Kuchar

Directed by
Dylan Russell

Urinetown
is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI.
421 West 54th Street, New York, NY 10019
Phone: 212-541-4684 Fax: 212-397-4684
www.MTIShows.com

SONGS

ACT I

Overture	Urinetown Players
Too Much Exposition	Lockstock, the Poor
Urinetown	Full Company
It's a Privilege to Pee	Pennywise, the Poor
Mr. Cladwell	Cladwell, Hope, the Staff of UGC
The Cop Song	Lockstock, Barrel, Cops
Follow Your Heart	Hope, Bobby
Look at the Sky	Bobby, the Poor
Don't Be the Bunny	Cladwell, the Staff of UGC
Act One Finale	Bobby, Cladwell, Hope, Company
Musical Interlude in Theater Lobby	The Lobby Players

ACT II

What is Urinetown?	Bobby, Cladwell, Little Sally, Lockstock, Hot Blades Harry, Little Becky Two Shoes, the Poor
Snuff That Girl	Hot Blades Harry, Little Becky Two Shoes, the Poor
Run, Freedom, Run! +	Bobby, the Poor
Follow Your Heart (Reprise)	Hope
Why Did I Listen to That Man?	Bobby, Hope, Pennywise, Lockstock, Barrel, Fipp
Tell Her I Love Her	Little Sally, Bobby
We're Not Sorry	Little Sally, Hot Blades Harry, Company
We're Not Sorry (Reprise)	Cladwell, Pennywise
I See a River	Hope, Company
Finale	Company

+ *Run Freedom Run* is choreographed by *Sophia Salesky* ('18) and *Julia Perlov* ('16)

The Urinetown Players

Conductor - Natan Kuchar*
Keyboard - Grace Renaud**
Drums - David Dieni**
Woodwind - Amar Khalsa**
Trombone - Greg Stephens**
Bass - Christopher Bastian**

* Indicates JCHS Professional Community ** Indicates GuestArtist

THE COMPANY

Cast

Officer Lockstock	Tessa Zitter ('17)
Penelope Pennywise	Emma Simonoff ('17)
Bobby Strong	Nate Kreeger ('16)
Little Sally	Hodi Miller ('18)
McQueen - Asst. Choreo.	Julia Perlov ('16)
Senator Fipp	Sasha Manus ('17)
Officer Barrel	Zola Rosenfeld ('18)
Hope Cladwell	Emilia Bekkerman ('16)
Joseph "Old Man" Strong / UGC Exec	Michael Pilovsky ('18)
Tiny Tom	Maya Menachem ('19)
Soupy Sue / Mrs. Millenium	Masha Sundukovskiy ('17)
Little Becky Two-Shoes	Becky Grintsaig ('17)
Robby the Stockfish	Ellie Grintsaig ('19)
Hot Blades Harry - Asst. Choreo.	Sophia Salesky ('18)
Josephine "Ma" Strong	Jones Bealum ('16)
Caldwell B. Cladwell	Joseph Borison ('17)
Dancer / Cop	Eliana Aiken ('17)
Dancer / Cop	Jackie Milter ('19)
Dancer / Cop	Leehie Shamia ('19)
Dancer / Cop	Sabrina Katz ('19)
Lobby Band - Piano	Steven Lazarevsky ('18)
Lobby Band - Bass	Gabriel Feiner ('19)
Lobby Band - Saxophone	Misha Lubich ('19)
Lobby Band - Drums	Josh Burg ('16)
Lobby Band - Percussion	Idan Sharabi ('19)
Lobby Band - Piano	Ben Michelson ('18)
Lobby Band - Guitar	Jordan Kochavi ('16)

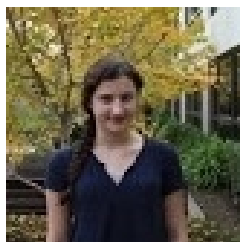
THE COMPANY

Creative Team

Director	Dylan Russell*
Musical Director	Natan Kuchar *
Scenic Design	Jeremy Cole*
Lighting Design	Joe McDonald*
Sound Design	Ophir Weisberg ('16)
Choreography	Sonja Dale **
Costume Design	Courtney Flores **
Fight Choreography	Kai Morrison **
Stage Manager	Amanda Warner **
Additional Scenic Design	Sophia Brady **, Reenie Charriere*, Martin Pike **, Deborah Stuckgold*, Kerri Warner**
Assistant Lighting Design	Max Simon ('16)
Running Crew	Ari Denberg ('16)
Running Crew	Scottie Hanna ('16)
Running Crew	Olivia Rudd ('16)
Running Crew	Rebecca Wahba ('16)
Hang Crew	Hannah Hellerstein ('17)
Hang Crew	Yoni Sadi ('16)
Construction	Noah Kramer ('09) **
Scenic Painters	Alex Alouf ('18), Liora Ami ('18), Sophia Brodie-Weisberg ('18), Kayla Buki ('18), Moriah Chedekel ('18), Avery Cruz ('18), Avigayil Edelman ('16), Shmuel Edelman ('18), Mya Elkins ('18), Emma Goldbrener ('18), Mila Goldburt ('18), Ellie Grintsag ('19), Alex Ingberman ('18), Leeor Israeli ('16), Mira Kittner ('18), Sam Klapow ('16), Jesse Lieberman ('18), Sam Weinstein ('16), Isaac Wood ('17), Mitchell Zvagelskiy ('18)

* Indicates JCHS Professional Community ** Indicates Guest Artist

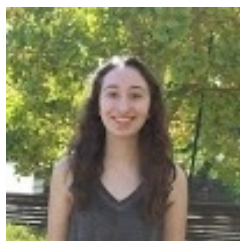
WHO'S WHO



Tessa Zitter ('17)

as Officer Lockstock

Tessa is so excited to be in her seventh production at JCHS! Previous shows are "Pippin," "The Drowsy Chaperone," "Hearts Like Fists," "Moon Over Buffalo," "Hedda Gabler," and "A Second Skin." She would like to thank the entire cast, crew, and production team for making the show come to life.



Emma Simonoff ('17)

as Penelope Pennywise

This is Emma's fourth show acting at JCHS. She has had so much fun being in "Urinetown" and is so glad to finally get to play a female character! She has really enjoyed being Penny and will truly miss singing about peeing when the show is over. She would like to thank the cast and crew for being bomb individuals.



Nate Kreeger ('16)

as Bobby Strong

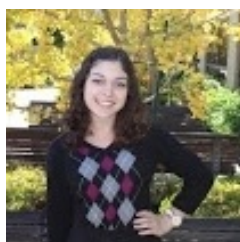
This is Nathaniel's ninth show at JCHS, which still startles him every time he thinks about it as he is still overwhelmed with gratitude that he gets to be part of this amazing company. A favorite role was Man in Chair in "The Drowsy Chaperone." He's very excited to start a revolution (a longtime life goal)!



Hodi Miller ('18)

as Little Sally

Hodi is overjoyed to be a part of the amazing JCHS theatre company for her second musical! She loves the spirit on stage and is grateful for everyone's support. Enjoy the show!

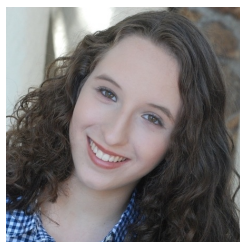


Julia Perlov ('16)

as McQueen - Asst. Choreo.

Julia is thrilled to be a part of her fourth show at JCHS and very excited to be playing the part of Ms. McQueen! She would like to thank her friends, family, and cast for being so supportive and hopes you enjoy the show!

WHO'S WHO



Sasha Manus ('17)

as Senator Fipp

Sasha is thrilled to be taking part of "Urinetown!" This is her sixth show at JCHS, with prior credits including: "Pippin," "The Drowsy Chaperone," and "Moon Over Buffalo." She would like to thank the cast and crew for all of their hard work and long hours spent during the process of creating and cultivating this production. She hopes you enjoy the show!



Zola Rosenfeld ('18)

as Officer Barrel

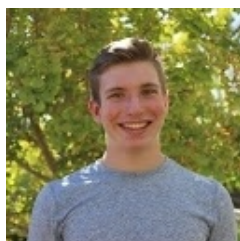
This is Zola's second show at JCHS, the first being 2014's "Drowsy Chaperone" in which she played the titular character. She wants to thank the whole gosh darn wonderful company as well as Diamond Dave, for making all of this possible. And, of course, big thanks to whomever is reading this! Thank YOU for coming to the show! Welcome...to "Urinetown!"



Emilia Bekkerman ('16)

as Hope Cladwell

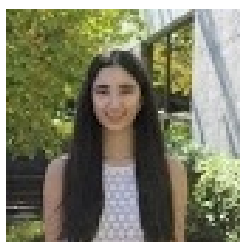
Emilia "Mika" is very excited to be in her second JCHS musical. She has been in other musicals such as "Aida" and JCHS's production of "Pippin." Emilia has had previous training in choral singing and dance. She would like to thank the cast and crew of this production as well as her friends and family for their undying support.



Michael Pilovsky ('18)

as Joseph "Old Man" Strong / UGC Exec

This is Michael's first appearance in a JCHS show! He is extremely excited and honored to have a role in this phenomenal production of "Urinetown." He thanks both his family and Sophia Salesky for pushing him to take part!



Maya Menachem ('19)

as Tiny Tom

Maya is very excited to be in her first production. She would like to thank everyone who made this production possible. Special thanks to Ms. Russell, Ms. Mason and Mr. McDonald for all their hard work. She would also like to thank the incredible cast for always making rehearsal fun and for sharing many laughs. Maya hopes that you will enjoy the show!

WHO'S WHO



Masha Sundukovskiy ('17)

as Soupy Sue / Mrs. Millenium

Masha is thrilled to be participating in her first JCHS musical. She would like to thank Julia and Mika for pushing her to share this experience with them. Masha would like to thank her cast mates and the crew as well the adults in the department for making this experience so memorable.



Becky Grintsraig ('17)

as Little Becky Two-Shoes

This is Becky's sixth show here at JCHS and she is so excited to be in more shows in the years to come. She would like to thank her father for driving her to school and picking her up after all the late rehearsals. She hopes that you enjoy the show.



Ellie Grintsraig ('19)

as Robby the Stockfish

Ellie is super excited to be in her first show at JCHS. She's had so much fun working on this musical and can't wait to be in more shows in the future. Ellie thanks the academy for this amazing opportunity...oh, and her parents.



Sophia Salesky ('18)

as Hot Blades Harry - Asst. Choreo.

Sophia is so excited to be in another one of the JCHS productions! She has done two previous shows, "The Drowsy Chaperone" and "A Second Skin." She would love to thank the cast and crew for helping make this production thrive and she hopes you enjoy the show!



Jones Bealum ('16)

as Josephine "Ma" Strong

Jones is both excited and verklempt to be acting in her third and final JCHS musical. As always, she would like to send love to her family and friends who have supported her unconditionally through late night rehearsals and Sunday morning dashes out of the house.

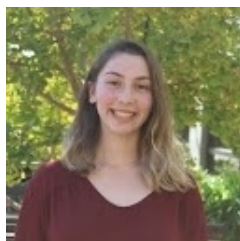
WHO'S WHO



Joseph Borison ('17)

as Caldwell B. Cladwell

Joseph is very excited to be participating in his third production here at JCHS. As a freshman he participated in the fall musical "Pippin." Last year he portrayed the scandalous, but hilarious, Aldolpho in "The Drowsy Chaperone." He is very thankful for the challenging role he has been given for this production and hopes that the audience will enjoy.



Eliana Aiken ('17)

as Dancer / Cop

This is Eliana's first JCHS production and she is thrilled to be part of this amazing show. She is also excited to have helped Ms. Flores with the costume design. Eliana would like to thank Ms. Russell, Ms. Mason, Mr. Kuchar, Ms. Dale and the entire cast and crew of "Urinetown" for their hard work and dedication to this show.



Jackie Milter ('19)

as Dancer / Cop

Jackie is very excited to be part of this production of "Urinetown." This is her very first musical and she could not have enjoyed the experience more. She would like to thank Ms. Russell, Ms. Mason and Ms. Dale for putting their time and effort into making her so comfortable on stage. And of course, she needs to thank her family for encouraging her to be part of this incredible production.



Leehie Shamia ('19)

as Dancer / Cop

Leehie has training in jazz, lyrical, hip-hop, and ballet. She recently moved to San Francisco from Los Altos. Her favorite subject is English and she loves to write. She hopes you enjoy your visit to "Urinetown!"



Sabrina Katz ('19)

as Dancer / Cop

This is Sabrina's first JCHS drama experience and she has had a great time learning the dances and bonding with her fellow cast mates. She remembers receiving the email from Admissions asking her to be a part of "Urinetown," and is very glad she accepted. She would like to thank her mom for encouraging to join the production.

WHO'S WHO



Steven Lazarevsky ('18) *as Lobby Band - Piano*

This is Steven's second show here at JCHS. He played in the band in last fall's "The Drowsy Chaperone." He has been playing the piano for 10 years now. He mostly plays classical with a little bit of jazz. He thinks it has been a lot of fun working in this ensemble, and hopes you enjoy it.



Gabriel Feiner ('19) *as Lobby Band - Bass*

Gabriel Feiner is the bass player for the JCHS ensemble, and has been playing for four years. He is excited to continue playing over his four years in high school, and is looking forward to participating in various performances.



Misha Lubich ('19) *as Lobby Band - Saxophone*

Misha is proud to be the saxophone player in the band. Although he chose to play the sax for this show, he can also play the keys and recorder. He hopes that you will enjoy the show the rest of his fellow band members and he put together.



Josh Burg ('16) *as Lobby Band - Drums*

This is Josh's fourth and final year being involved in the musical. Josh has been playing drums since the first grade. He would like to thank his parents for encouraging him to excel at all aspects of his life. And also, he would like to welcome everybody to the magic of "Urinetown"!



Idan Sharabi ('19) *as Lobby Band - Percussion*

Idan has been playing drums for six years and is very excited to play in his first show at JCHS. It has been an exciting adventure working with the ensemble and he hopes you enjoy the show!

WHO'S WHO



Ben Michelson ('18)

as Lobby Band - Piano

Ben loves music and hates adverbs. In his free time he practices jazz piano, plays chess rather well, and enjoys the occasional game of hoops. He is looking forward to the next three years of Instrumental Ensemble, and hopes you enjoy your trip to "Urinetown!"



Jordan Kochavi ('16)

as Lobby Band - Guitar

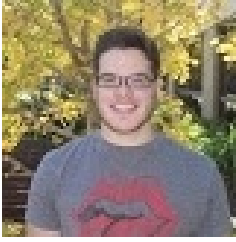
Jordan would like to welcome everybody to "Urinetown"! While Jordan is mainly a guitar player, he has been playing bass for eight years. He spent five years playing in his middle school band and two years in the Stanford Jazz Workshop. Jordan previously was in the orchestra for "Into the Woods" and "The Drowsy Chaperone."

Acknowledgments

We would like to thank the following people and organizations who have assisted us in our production of "Urinetown."

Gary Crandell and Crandell Arts for lighting and sound equipment; Michael Shapero and the JCHS kitchen professionals for snacks and dinners to keep us energized; Douglas Morrison Theatre for furniture, prop and costume rentals; Golden Thread Productions; Chris McDonald for his Photoshop expertise; Martin Pike for technical advice and assistance; California State University - East Bay for costumes; Jay Yamada for production photography; Officers Rudy Dumandan, Nate Green and Mitch Schlachterman for helping us on late nights; Flying Moose Video for all they do; Edi Manus for managing our wonderful parent organization, and the entire JCHS community for their support and consideration of our production of "Urinetown."

CREW WHO'S WHO



Ophir Weisberg ('16)

Sound Design

Ophir is excited to be the Sound Designer for this show. He would like to thank his friends and family for the support and love, which got Ophir where he is to day. He hopes everyone enjoys listening to the show!



Max Simon ('16)

Assistant Lighting Design

Max Simon Is very excited to be participating in his eleventh JCHS theater production. First he would like to thank the entire cast and crew for working hard to put this show together. And he would also like to extend a big thank you to Mr. McDonald for his leadership in the tech crew.



Ari Denberg ('16)

Running Crew

This is Ariel's third show as a member of JCHS tech crew. She is excited to be part of such an incredible performance, and would like to thank the wonderful cast and crew for making this experience amazing.



Olivia Rudd ('16)

Running Crew

Olivia is delighted to continue to basically live in the theater department. She would like to congratulate the cast and crew of "Urinetown" on a fun and interesting show. She would also like to thank Ms. Russell and Mr. McDonald for putting up with her near constant presence, and being there and up for whatever strange adventures occur.



Rebecca Wahba ('16)

Running Crew

This is Rebecca's eighth show with JCHS. She has had many experiences throughout her career here. She would like to thank her grandmother Rachel for introducing her to the wonderful realm of theatre. She would also like to give a shoutout to Mr. McDonald for guiding her and teaching her many different things in the Tech department.

CREW WHO'S WHO



Scottie Hanna ('16)

Running Crew

You thought you could get rid of him, didn't you? Too bad, because he's back. And while he can't be in the show, he found something else to do to participate. Take that, busy schedule! He's really excited to try out house managing and wants to thank everyone in the cast and crew for putting together an amazing show. Also his dog Natalie. Woof, bark!!



Hannah Hellerstein ('17)

Hang Crew

This has been her second time participating on Tech Crew, and both times she would say she has had a ton of fun. She hopes you enjoy the show!



Yoni Sadi ('16)

Hang Crew

This year is Yonatan's first show on tech. As a senior he wanted to try something new and tech was the perfect opportunity, especially since he already had experience hanging and working with lights. He has had a great experience working with the veteran crew. He was eager to learn all of the behind the scenes theater magic and appreciated the opportunity to contribute to "Urinetown"!

"Hail Malthus!"

At the end of "Urinetown," the people cry "Hail Malthus!" Who is Malthus and why is he being brought up for the first time at the end of "Urinetown?"

Thomas Malthus was a 19th century economist and pioneer in population growth theory. He believed that as population growth occurs faster than the means of subsistence, poverty and disease are unavoidable. Many of his predictions have proved false and his ideas for solving problems have been deemed too politically incorrect to be taken seriously. However, his emphasis on population growth as a major issue was prescient. By hailing Malthus, the people of Urinetown, in their typically iconoclastic way, are reminding us that even predictions that seem too dire or absurd can become reality.

(excerpt from http://hhsdrama.com/documents/Urinetown_StageNotes.pdf)

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An Interview with Beth Magid, Class of 2012



Beth Magid in 2010's "The Government Inspector"

What is your most powerful memory of your time here in the JCHS Drama Department?

I had the privilege of being the first student director in the JCHS Drama Department. I directed "Hamlet for Smart Dummies," a one-act that preceded our winter play, "Fortinbras," which itself is a comedy that imagined what happens after Fortinbras arrives in Denmark at the end of "Hamlet." Not only did I get to work alongside the insanely talented Dylan Russell and Joe McDonald, but I also had the opportunity to work with the playwright, the costume designer, the fight choreographer, and of course, the actors. It was an incredibly immersive, one-of-a kind learning experience that deeply impacted my life.



"Hamlet for Smart Dummies" by Jake Rosenberg; Directed by Beth Magid

What are you doing now that pursues or continues your passion in the theatre?

When I got to Case Western Reserve University, I immediately joined The Case Footlighters, the student-run musical theater group on campus. Students do everything, from the building of the sets, to the directing, to the costume design, to the choreography. My freshman year I was cast as Natalie Goodman in "Next to Normal," which is still my favorite role to date. I've performed in a few other musicals (like "Spring Awakening," and "Urinetown:



Beth Magid (Director/Producer) "First Date: The Musical"

The Musical"), I've stage-managed a show, but am now facing my biggest and most exciting challenge yet: directing "First Date: The Musical" this fall. And to think it all started in the JCHS Drama Department all those years ago...

ABOUT THE WRITER, COMPOSER & DIRECTOR

Biography of Mark Hollmann

Mark Hollmann won a Tony Award for writing the music and lyrics for Broadway's URINETOWN: THE MUSICAL. He is currently writing music and lyrics for the Broadway musicals based on the films SOAPDISH and MY MAN GODFREY. He is also developing two new musicals with Greg Kotis: YEAST NATION (the triumph of life), an original story that tells the tale of the dawn of life on Earth, and THE MAN IN THE WHITE SUIT, a musical version of the 1951 Alec Guinness film. He recently wrote the music and lyrics and starred with Greg Kotis in EAT THE TASTE at New York's Barrow Street Theatre. A former member of the Cardiff-Giant Theatre Company in Chicago, he played trombone for the Chicago art-rock band Maestro Subgum and the Whole and played piano for the Second City national touring company and Chicago City Limits. He attended the Making Tuners Workshop at New Tuners Theatre in Chicago and the BMI Lehman Engel Musical Theatre workshop in New York. A member of the Dramatists Guild and ASCAP, he lives in Manhattan with his wife Jillian, and their son Oliver.

Biography of Greg Kotis

Greg Kotis wrote the book and co-wrote the lyrics for URINETOWN THE MUSICAL, for which he won two Tony Awards in 2002. His new play, PIG FARM, opened at The Roundabout Theatre in New York City and at The Old Globe Theatre in San Diego in 2006. Currently, he is developing two new musicals with Mark Hollmann: YEAST NATION (the triumph of life), an original story that tells the tale of the dawn of life on Earth, and THE MAN IN THE WHITE SUIT, a musical version of the 1951 Alec Guinness film. Other plays include EAT THE TASTE (at New York's Barrow Street Theatre), JOBEY AND KATHERINE, BARON von SIEBENBURG MELTS THROUGH THE FLOORBOARDS, and GIVE THE PEOPLE WHAT THEY WANT. Greg lives in Brooklyn with his wife Ayun, his daughter India, and his son Milo.

Dylan Russell*

Director

Dylan is a professional director/actor/playwright and teaching artist. She is chair of the Visual and Performing Arts Department at Jewish Community High School of the Bay as well as head of the Drama Department. At JCHS, she directs and produces three full productions as well and teaches Theatre Lab and Playwriting/Screenwriting. She has taught at Cal Shakes, Actors Lab AZ, Northwestern University's National High School Institute, Marin Theatre Company and New Conservatory Theatre Center. Dylan has directed productions for the American Conservatory Theatre Conservatory, TheatreFirst, California Conservatory Theatre, Alchemy Works, New Conservatory Theatre Educational Programs, Cassandra's Call, and Actors Lab Arizona. Favorite productions include "Future Me" (TheatreFIRST), "Cassandra" (A.C.T. Conservatory), "Persistent Vegetative State" (Dog² Productions), and "Speed-the-Play" (BRT). She is a proud member of Actors' Equity, TCG and SDC.

**Indicates member of JCHS Professional Community*

GENESIS OF URINETOWN, THE MUSICAL

(Excerpted from Greg Kotis' introduction to *URINETOWN, THE MUSICAL*)

The idea for *URINETOWN, THE MUSICAL* first came to me during what might generously be described as a poorly planned trip to Europe during the late winter/early spring of 1995. On our return flight, I decided to extend an overnight layover in Paris to spend two weeks bumming around Western Europe by myself, to see the sights, and also try to decide whether I would propose to my girlfriend. For some reason, I thought \$300 would cover my expenses, and ...I ran out of money almost immediately. What I had intended to be a meditative, economy-style backpacker excursion through the capitals of France, Germany, England, and Spain quickly devolved into a grim test of endurance, (with) the defining question ... "How can I not spend any money until I can reclaim my ticket to the States and go home?" For me, the answer involved sleeping in the train stations, eating cheap but belly-filling foods, and, strangely enough, avoiding going to the bathroom as much as possible.

Public bathrooms in Europe are pay-per-use. Some are old buildings in parks complete with towel-distributing attendants; some are state-of-the-art, self-cleaning, toilet-pods set proudly near city crossroads. Each involves a fee of some kind, some more expensive than others, all the time prohibitive to me... And so it was that on one particularly cold, rainy afternoon in Paris, while I was making my way past the Luxembourg Gardens, trying to determine how badly I needed to go to the bathroom ... that the notion of a city where all the public amenities in town were controlled by a single, malevolent, monopolizing corporation came to me. And not only would the corporation control all the public bathrooms but, being malevolent and monopolizing, it would somehow ensure the prohibition of private toilets, thus guaranteeing a steady flow of customers to its overpriced comfort stations. With its wealth and influence on the rise, it would pay off politicians and police, outlaw going in the bushes (and between parked cars), and generally employ all available tools of persuasion to maintain its hammerlock on power. At its head would be an evil capitalist genius controlling the world from behind his corporate desk. But would he really be so evil? For the world he was controlling was suffering from a nearly uncontrollable ecological disaster - a drought that, at the beginning of our story, had already entered its twentieth year.

I stood there on the sidewalk for a moment or two, thinking the thing through. The notion seemed like a patently awful one, grand and ridiculous, a career (such as it was) ending embarrassment. And yet, at its core, it would also be a grand, ridiculous reflection of the world as we know it to be, complete with rich and poor, the powerful and the powerless, a government controlled by industry and an industry that exists apart from and above us all. And driving it all would be the disaster, in this case the drought, a fact that trumped all the other facts: the love, the rage, the greed, everything. It would be a musical, yes, a very big musical, and it would be called *URINETOWN, THE MUSICAL*. It might not be performed, but it would be called *URINETOWN, THE MUSICAL*, and it would take place in a town where everybody had to pay to pee. Such is the thinking that comes from being too homesick, too broke, and too full of belly-filling foods, while inhibiting natural bodily functions for too long.

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